

本庄南ロータリークラブ

会報

例会日 毎火曜日 19:00~ 20:00
例会場 埼玉グランドホテル本庄
事務所 埼玉グランドホテル本庄内 〒367-004本庄市駅南2-2-1
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会長 矢部 一臣 会報広報委員会 / 委員長 飯塚能成
幹事 星野 栄一 / 委員 木村真純 堀川 明



第724回例会 4月4日(土) 発行 平成22年4月14日

司会 / 奈良橋秋夫 SSA
点鐘 / 1時00分 矢部一臣会長
ソング / 奉仕の思想
ゲスト / 本庄市長 吉田信解様
早稲田大学大学院の皆様
三味線演奏家 今井均様

お花見会 (Cherry-viewing party)

本庄南RC主催 於本庄市:若泉公園(第2公園)
The sponsoring Honjo south Rotary Club
Place Honjo City [wakaizumi] park
(the second park)

会長挨拶

矢部一臣会長



皆様、こんにちは。
Ladies and gentlemen, hello.
I am Yabe Kazutomi of the chairman
of the Honjo south rotary
club at current year.

It is a connected, and though our club is a club
with little number of people family club.

Thank you for participating in the event 'Enjoy
seeing cherry blossom' that we planned on your
precious time for today.

Here and the Wakaizumi-park are showplaces of
enjoying seeing cherry blossom of Honjo City.

The age of a tree are a lot of cherry blossoms of
about 50 years, and, however, is beautifully in
blossom of the flower now.

I think that I would like everybody to experience
enjoying seeing cherry blossom that is one of the
traditional customs of Japan on the first today.

It is hoped that today becomes good memories
of everybody.

Please spend one happy time together.

次第 (Situation)

開会 (Opening a meeting)

AM 11:00~

挨拶 (Greeting)

参加者紹介 (Participant introductory)

写真撮影 (taking a picture)

歓談

(Enjoy yourself over meal and the conversation.

Time of conversation, talking and meal)

三味線演奏

(Shamisen performance)

PM 00:30

ゲーム

Game (self introduction, speech, and song)

PM 01:00

手締め

(hand tightening)

閉会

(Closing a meeting)

PM 01:30

April 4, 2009

Cherry blossoms in Japan

Cherry blossoms had the history for 1000 years or more in Japan, and had the custom of enjoying seeing cherry blossom from early time. The [jitou] emperor of the seventh century says that cherry blossoms in Mt. Yoshino-yama were appreciated many times. In addition, Japan says that emperor Saga of the ninth century was held in history as for the first enjoying seeing cherry blossom.

It spread Edo period (1603—1867) and in general and it became private customs of the tradition though enjoying seeing cherry blossom was held by the class. (It has spread to the populace at large. It became a traditional custom.)

People assume bringing sake and the switch and the dish in families and the friend group in, sitting under cherry blossoms, and drinking enjoying the flower, eating, and talking of the maximum life to be pleasure at the time of enjoying seeing cherry blossom. It is expected that the god will stay in the cherry blossoms tree, and people do sake and the offering under cherry blossoms, and the weather prays for the productiveness of grain well in Japan. The adhering thing and cherry blossoms and sake cannot surely be separated in the cherry blossoms seeing and the feast now.

It is said that it is from Edo period that cherry blossoms' it becoming a leading part as people's enjoying seeing cherry blossom like present though there was a custom of enjoying seeing cherry blossom from of old.

The peach and the plum tree seem to have been objects of enjoying seeing cherry blossom. old At any rate..cherry blossoms..admire..enjoy seeing cherry blossom..in history..clearly..record.. Hideyoshi Toyotomi..Daigo..enjoy seeing cherry blossom.

Enjoying seeing cherry blossom that Hideyoshi gathered a close relative and powerful various feudal lords such as [hideyori] [north politics places] and [yododono] and held grandly in Daigo-ji Temple in Kyoto in 1598 (1598).

日本の伝統楽器の三味線について about the Shamisen, a traditional Japanese musical instrument

三味線(しゃみせん)は、日本の有棹弦楽器。もっぱらはじいて演奏される撥弦楽器である。四角状の扁平な木製の胴の両面に皮を張り、胴を貫通して伸びる棹に張られた弦を、通常、銀杏形の撥(ばち)で弾き演奏する。

The shamisen or samisen (Japanese: 三味線, literally "three flavor strings"), also called sangen (literally "three strings") is a three-stringed musical instrument played with a plectrum called a bachi. The pronunciation in Japanese is usually "shamisen" (in western Japan, and often in Edo-

period sources "samisen") but sometimes "jamisen" when used as a suffix (e.g., Tsugaru-jamisen).

Construction

The shamisen is similar in length to a guitar, but its neck is much slimmer and without frets. Its drum-like rounded rectangular body, known as the do?, is covered front and back with skin in the manner of a banjo, and amplifies the sound of the strings. The skin is usually from a dog or cat, but in the past a special type of paper was used and recently various types of plastics are being tried. On the skin of some of the best shamisen, the position of the cat's nipples can still be seen.^[1]

The three strings are traditionally made of silk, or, more recently, nylon. The lowest passes over a small hump at the "nut" end so that it buzzes, creating a characteristic sound known as sawari (somewhat reminiscent of the "buzzing" of a sitar, which is called jawari). The upper part of the do is almost always protected by a cover known as a do-kake, and players often wear a little band of cloth on their left hand to facilitate sliding up and down the neck. This band is known as a yubikake. There may also be a cover on the head of the instrument, known as a tenjin.

市民の憩いの場

朱色の太鼓橋がシンボルの若泉公園。春の桜花爛漫、初夏の風にそよぐ川柳、秋の燃えるような紅葉、静けさが響く冬景色は格別です。

The arched bridge of place to relax for residents "[Wakaizumi] park" vermilion is [wakaizumi] park of the symbol.

The wintry landscape where the autumn tint and the silence that breezing purple willow and autumn burn to the wind at gloried cherry blossom of spring and the early summer sound is special.

… 三味線で歌おう …

本庄小唄

利根の流れか旅寝の夢か
音もせで降る春の雪
本庄育ちの意気地の帯も
熱い情けに解けかかる

螢焦がれて灯ともす頃は
恋のボートも花と浮く
対の浴衣でオールを取れば
うつる雪洞(ぼんぼり)か山川

菊の日和は鎮守の祭り
出車(だし)に晴着に初しぐれ
五州夕焼笑顔に映えて
ちらと覗いた笠のうち

逢うにや明るし待つ身は暗し
利根の大橋月あかり
誰(たれ)に見せよと宵待草の
夜ごと夜ごとの水かがみ

幹事報告

星野栄一 幹事



本日の花見例会は大成功でした。三味線の音を聴きながら、綺麗な桜花を鑑賞し、バーベキューを堪能、ゲームに興じて大いに楽しみました。留学生の皆様も大変喜んでいました。

委員会報告

国際奉仕委員会

堀口 孝利



今日は、楽しい時間を過ごしましょう。コミュニケーションを図っていきましょう。

出席報告

清水 正一

会員数	出席	M U	欠席	出席率
22名	12名	10名	10名	100%

例会予定

4月18日(土)・19日(日)

国際ロータリー第2570地区 地区大会

東松山紫雲閣・東松山市民文化センター

4月21日(火) 振替休会

4月28日(火) 座禅例会 安養院





